

Violino II

String Quartet Album.

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Frédéric Chopin.

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Violino II.

PRÉLUDE.

Op. 28, No 4.

Andante.

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA."

Grazioso.

Violino II.

I. J. Paderewski.

MENUET.

Op.14, Nº 1.

Allegretto.

mp non legato.

poco espress. *p* *pp* *espress.* *1* *mp*

2 *p cresc.* *f*

ff *pp cresc.* *f* *p*

1 *2* *pp*

mf *p* *mf* *p*

pizz.

arco. doloc. *mf*

pizz. *2* *arco.* *a tempo.* *mf* *rall.* *pp*

Violino II.

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Violino II musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *pp*, *ff*, *cresc.*, and *f*, along with articulation marks like accents and slurs. A first ending bracket is present in measure 10.

The following measures in place of the original close, *ad lib.* from the sign \oplus

Violino II musical score, measures 11-13. This section provides an alternative ending. It includes dynamics like *mf*, *p*, *pp*, *f*, and *cresc.*, and tempo markings such as *poco rit.*, *più rit.*, and *a tempo.* It ends with a pizzicato section and a final "Fine." marking.

Violino II.

Andantino. (♩ = 116)
con sordino.

The score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of Andantino (♩ = 116) and the instruction 'con sordino.' (with mute). The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The articulation includes *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a fermata on the final note.

Violino II.

Ludwig van Beethoven.

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ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, N^o 2.

Adagio. (♩ = 60)

pp *espress.* *cresc.* *pizz.* *arco* *pp* *dim.* *1* *Sal D.* *cresc.* *p* *espress.* *cresc.* *p* *pp* *p* *pp*

Pietro Mascagni.
INTERMEZZO SINFONICO

Violino II.

Andante sostenuto.

"Cavalleria rusticana."

pp

pp *mp dolce.* *pp* *mp* *pp*

pizz.

cresc.

p *cresc.* *p*

dim. ed allarg. molto. *ppp*

Ferdinand Hiller.
ZUR GUITARRE.
Op. 97.

Moderato.

pizz.

f *all' arpeggio.* *p*

f *p*

f *p*

7

arco .
cresc. *f*

pizz. *p*

arco. *a tempo.* pizz. arcopizz. arco pizz.
cresc. - *f* dim.

arco pizz. arcopizz. arcopizz. arco pizz. arco pizz. arcopizz. arco pizz. arco pizz. arco pizz. *cresc.* - *f*

arco. pizz. *f* *p*

arcopizz. arco pizz. *cresc.* - *f* *p*

1 arco pizz. *cresc.* - *f* *p*

cresc. - *f* *p* *f*

p

cresc. - *f* *f* *p*

p *dim.* *pp* *ppp*

Allegretto.

p *cresc.* *f*

mp *mp* *p* *mp*

p *p* *cresc.* *f*

dim. *mp* *p* *f* *f*

p

cantando. *f*

p spicc.

f *mp* *mp* *f*

f

Violino II.

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1 2

p *cresc.*

1 2

mp *mp* *p*

f *dim.* *f*

f 1 2 pizz.

Coda.

arco

p

f

Violino II.

Jean Marie Leclair.

Sarabande.

Lento. (♩ = 60)

SARABANDE et TAMBOURIN.

p

p cresc. dim. p

cresc.

f f dim. p attacca subito.

Tambourin.

Presto. (♩ = 160)

p saltato. p saltato. p saltato. dim. p cresc. f After the Trio accel. p marcato.

f *dim.*

p cresc. *f*

Trio. *f*

p *f*

p *f*

pizz. *p*

arco. *cresc.*

pp *cresc.* *f* *ff*

D. S. al Fine.

Ambroise Thomas.
ENTR'ACTE from "MIGNON."

Violino II.

Allegretto.

Silence. *Silence.* *8* *2* *1* *rit.*

ff *ff* *ff* *mf*

a tempo. *animando tranquillo.*

pp *p*

animando tranquillo.

pp *p* *p*

mf *p* *mf*

rit. *a tempo.* *animando tranquillo.*

ppp cresc. *f dim.* *pp* *p*

p *f* *p*

cresc. *dim.*

rit. poco a poco. a tempo. *animando.*

pp cresc. *f* *pp*

tranquillo.

p

animando tranquillo. *Silence.*

p *pp* *mf*

pizz.

dim. *pp*

Violino II.

M. Kässmayer.
UNGARISCH, Nº 1.

1

Allegro, ma non troppo.

f *mf* *pp* *mp* *ff*

mp *f*

ff *mf* *pp* *ff* *dim.* *f* *mf*

pp *f* *mf* *ff* *pizz.* *p*

tranne arco. *mp*

Adagio. Tempo I.

rit. *cresc.* *f* *pp* *pizz. grazioso.* *ff* *arco.*

f *pp*

p *f* *mp*

ff *mp* *cresc.*

ff *mp* *ff*

ff *accel.* *rit.* *a tempo.*

Violino II.

THE ERLKING.

Allegro molto. (♩ = 150)

The musical score for Violino II of Franz Schubert's 'The Erlking' is presented in ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro molto' with a metronome indication of 150 beats per minute (♩ = 150). The score begins with a forte (f) dynamic and features several triplet markings. The dynamics fluctuate throughout, including mezzo-forte (mf), piano (p), pianissimo (pp), fortissimo (ff), and fortissimo piano (fp). The piece concludes with a pizzicato (pizz.) section marked 'ppp' (pianississimo) and an arco (arco.) section marked 'f' (forte). The final dynamic is 'c. p.' (crescendo piano).

f *mf* *pp* *fp* *cresc.* *ff* *pp* *f* *pp* *f* *pp tranquillo.* *pizz.* *ppp* *arco.* *f* *c. p.*

p *dim.*

pizz. *ppp*

arco. *f*

dim.

cresc.

f *p* *pp*

cresc. *ff*

mf cresc. *fff*

accel. *mf* *p cresc.*

Andante. *fp c. p.* *pp* *pp* *f*

This musical score for Violino II consists of ten staves of music. The first staff features a melodic line with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The second staff includes a pizzicato (*pizz.*) section with a pianissimo (*ppp*) dynamic. The third staff transitions to arco (*arco.*) with a forte (*f*) dynamic. The fourth staff returns to a melodic line with a decrescendo (*dim.*). The fifth staff shows a crescendo (*cresc.*). The sixth staff contains a series of dynamics: forte (*f*), piano (*p*), and pianissimo (*pp*). The seventh staff features a crescendo (*cresc.*) and fortissimo (*ff*). The eighth staff includes mezzo-forte crescendo (*mf cresc.*) and fortississimo (*fff*). The ninth staff has an acceleration (*accel.*) marking, followed by mezzo-forte (*mf*) and piano crescendo (*p cresc.*). The final staff is marked Andante and includes fortissimo piano (*fp c. p.*), pianissimo (*pp*), and forte (*f*) dynamics.

Benjamin Godard.

Violino II.

CANZONETTA

from Op.35.

Allegro moderato. (♩ = 76)

pizz.
mp *pp*

cresc. *f* *dim.* *pp*

cresc. *f* *pp* *cresc.* *f* *dim.*

pp

cresc.

pp

cresc. *f* *pp* *f*

arco.
p

pizz.
pp *mf*

Violino II.

5

cresc. *pp*

pp

arco. *f* *p*

pp *cresc.* *mf*

pizz. *sfz* *p* *pp* *sfz* *p*

Violino II.

Joachim Raff.
TARANTELLA.

Presto.

p *pp*

f *p* *f*

p *f* *pizz.* *arco.* *1* *p espress.*

p *p cresc.*

p

fpp *pp*

fpp

f *p*

f *p*

Violino II.

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Violino II. Musical score page 7, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f* *pp*
- Staff 2: *4*
- Staff 3: *pp* *f*
- Staff 4: *p* *f* *p* *cresc.*
- Staff 5: *f* *2* *2*
- Staff 6: *pp*
- Staff 7: *f* *p*
- Staff 8: *f* *p* *f* *pizz.* *1* *arco.* *p espress.*
- Staff 9: *p* *p cresc.*
- Staff 10: *p*
- Staff 11: *pizz.* *2*

Violino II.

f *p* *f* *mp*

pp

pp *f*

p *f*

p

cresc. e string. poco a poco.

Più mosso. *pizz.* *arco.*

pizz. *arco.*

pizz. *arco.* *pizz.* *arco.*

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Violino II.

Franz Schubert.

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MENUET
from Op.78.

Allegro moderato.

f marcato sempre. *ten.*
p *dim.* *pp*
ff *fff* *ten.* *pp*
pp *cresc.* *f*
p *dim.* *pp* *Fine.*

Trio.

Più moderato.

rall. *p* *arco.*
pp *mf*
allarg. poco. *mp dim.* *pp* *a tempo.*
a tempo. *accel.* *rall.* *p dim.* *pp* *D. C. al Fine.*

Johann Sebastian Bach.

Violino II.

PRELUDE in B \flat MINOR.

(No 22 of Well-tempered Clavichord.)

Andante sostenuto.

p dolce espress. *simile. cresc.* *f* *p*

cresc. *f* *dim.*

p *cresc.*

f *dim.*

p *cresc.*

f *dim.* *cresc.*

f *p* *cresc.*

f *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

UNGARISCH, No 2.

Adagio.

p *mf* *p*

mp *cresc.* *f* *pp*

Violino II.

11

Allegro molto.

ff *pp* *cresc.* *f*

pp *cresc.* *f* *energico.* *mf*

pizz. *mf* *arco.* *sfz* *mf* *mp*

p cresc. *f*

p cresc. *f* *dim.* *mp*

pp *cresc.* *ff* *pp* *cresc.*

ff *mf*

dim. *p* *mf* *dim.*

Poco allarg. *a tempo.*

p *ff*

strict in tempo. *mf*

1 2 *f*

accel. e cresc. *ff*